

# **CLUEDO AUDITION PIECES AND**

## **CHARACTER BREAKDOWNS**

Use the script link on the audition page. For the Audition Page Numbers stated, go from wherever that character starts and finishes within those pages.

### **OVERVIEW**

The whole show including the set is going to be exaggerated and larger than life. It's a thin line, but they will need to be obvious, OTT characters, but without overacting. The setting is 1920s, so think over accentuated 1920 acting, comedic, channel your inner Noel Coward.

All the characters can be of an indiscriminate age, I have given ages that I think would suite them best, but if you feel a huge pull towards a specific character and feel you fit their characterisation, then please show us.

A lot of the direction for this one will have to be on the logistics and styling, so I am going to be quite relaxed on how characters are played and trust you as actors, so if you have an angle for them, show us. Again, all I ask is that they are big, strong characters, but not silly caricatures. I want it to be a lot of fun and for that to spill out in droves to the audience, throw in ideas, mess about with it, be cheeky, be naughty, but stop short of Panto. Which is why I'm going to try my best to step back and let you go loose with the characters, let's see what happens.

The best tag line I can think of is 'a rollicking, energetic, great fun murder caper'

### **CHARACTERS**

#### **Wadsworth - Male – 30+**

**p21-26, p62-65, p74-75**

A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force of the play, often keeping up the fast pace needed, with a fabulous 2<sup>nd</sup> act 'monologue' that requires a very confident delivery. Sarcastic, commanding, confident. (Tim Curry in the film)

#### **Miss Scarlet - Female – 40+**

**p11-13, 22-p23, p49-52**

A dry, sassy, sharp, sardonic madam, an air of sizzling sexuality, but all under her control, entices everyone, more interested in secrets than sex, think high class brothel madam.

#### **Mrs. Peacock – Female – 50+**

**P9-10, p14-16, p48**

The wealthy wife of a member of the House of Lords. A bit batty, neurotic, and quick to hysteria. Eccentric, ditsy, wealthy slightly bonkers aristocrat. Channel your inner Rosie.

#### **Mrs. White – Female -30+**

**p8-9, p24-25, p47-48**

A pale, morbid, and tragic poised woman, with a dangerous viper like sex appeal. Think Black Widow, Mrs. White may or may not be the murderer of her five ex-husbands.

**Colonel Mustard – Male -50+**

**p7-8, p38-39, p44-45, p49-52**

A puffy, pompous, dense, blow-hard of a Texas military man, buzz cut. Dead pan serious, matter of fact, Cuban cigar smoking, loud.

**Professor Plum – Male - 40+**

**p11-13, p16-18, p48**

An arrogant academic, pretentious, easily impressed by himself. Psychology professor in a blazer with elbow patches.

**Reverend Green – Male – 30+**

**p10(13), p25, p54-55, p71-75**

A timid, anxious, very effeminate man, with a strong personality dying to come out. Maybe now and again bursts out but retreats again in fear

**Yvette – Female - any age**

**p6, p32-34**

As much as 'sexy French maid' is a very outdated term, it's perfect, but needs to be tongue in cheek, with the accent and sultry attitude. Will open the show with a fabulous solo 'ad lib' dance routine. (For those that remember it, similar to the janitor routine in Checkout Girls)

**MR. BODDY – Man - any age**

**p27-30**

A slick, Frank Sinatra, film noir-esque type fella. (Alive and Dead.)

**THE COOK – woman – any age**

**p13-15**

A gruff woman with a threatening presence, German, efficient, blunt & angry (Alive and Dead.)

**THE MOTORIST - man/woman – any age**

**p44 – 45 (47)**

A professional driver. Strong accent? Yorkshire? (Alive and Dead.)

**INSPECTOR – man/woman – any age**

**p66-69**

A cop who helps to save the day. Find an interesting character style

**BOBBY the BOBBY – man/woman – any age**

**p55-58**

A regular Joe Policeman/woman, strong character style (Alive and Dead.)

**SINGING TELEGRAM GIRL woman – any age**

**p62**

A tap dancer with a heart of gold. (Alive and Dead.) A 30second role, but brilliant!