AUDITION NOTICE

THE GIRL ON THE TRAIN

Adapted by Rachel Wagstaff & Duncan Abel
From the novel by Paula Hawkins
Directed by Donna Crabtree

Performance dates - 12th to 15th May 2027 at Unity Hall, Wakefield

Audition - Tuesday 8th December 2026 at 7pm
at Holdsworth Hall, New Road, Middlestown, WF4 4NS

A gripping psychological thriller told through memory, obsession and misremembered events.

This is an actor-led production. The set is minimal. The world of the play is created through performance, lighting and sound — the train, the houses, the night, the blackouts.

We are looking for a strong, committed cast who can hold tension, work with pace and stillness, and trust the audience to follow the story.
This is not a play you can coast through. Every role matters, every pause matters.

PRODUCTION STYLE

- Minimal set, with locations suggested through lighting, sound and movement
- Lighting and sound are central to the storytelling — creating atmosphere, time shifts, memory and unease
- Fast-paced, fluid scenes with overlapping timelines
- Intense, close, character-driven acting

ROLES AVAILABLE — Accents: British for all roles

RACHEL WATSON — Female, 30-45
Onstage throughout. A former professional whose life has unravelled following divorce and alcohol dependency. Suffers memory blackouts. Nervous, troubled and emotionally raw, but determined, observant and darkly funny. Requires exceptional stamina and range.

AUDITION PIECES Pages 25, 29, 43-44, 52-54, 83-86, 88-91.

MEGAN HIPWELL — Female, 25-35
Married to Scott. The woman Rachel observes from the train. Floaty, pretty and artistic in manner, with an underlying restlessness and vulnerability. Appears in fragmented flashbacks.

AUDITION PIECES Pages 57-58, 63-65, 96-97

TOM WATSON — Male, 35-45
Rachel's ex-husband, now married to Anna. Charming, warm and personable, with a wide emotional range. A grounded, likeable presence who is central to Rachel's past and present.

AUDITION PIECES Pages 83-86, 96-97.

ANNA WATSON — Female, 25-35
Tom's wife and mother to their baby. Smart, serious and composed. Protective of her family and home. Grounded, watchful and emotionally intelligent.

AUDITION PIECES Pages 5, 88-91

SCOTT HIPWELL — Male, 30-45
Megan's husband. Protective and physically strong, with a short temper under pressure. Capable of both tenderness and intensity. A demanding role requiring strong stage presence.

AUDITION PIECES Pages 43-44, 57-58, 78

KAMAL ABDIC— Male, 30-50
Megan's therapist. Gentle vocal quality, calm, warm and professional. A reassuring and contained presence. Requires subtlety and stillness.

AUDITION PIECES Pages 25, 29, 63-65

D.I GASKILL — Male, any age
Investigating officer. Thorough, perceptive and authoritative. Calm, methodical and quietly relentless in pursuit of the facts.

AUDITION PIECES Pages 34-36, 52-54

More information is available on our website https://www.wlt.productions/shows/gott

To register your interest, please email us at gott@wlt.productions with your name, and the role(s) you would like to audition for. Auditions pieces are available on request,

Please note - you must be a fully paid up member of Wakefield Little Theatre to audition.